

Year Group	EYFS NURSERY	Medium Term Overview	Term and Year: Autumn 2022
CURRICULUM DRIVER FOCUS: Local community & environment			
THEME: All about me and my environment: <i>curiosity & independence</i>			
<u>PRIME AREAS</u>			Suggested book list
COMMUNICATION AND LANGUAGE (CL)	<p>Engage in story times - enjoys listening to stories and can retell parts of the story.</p> <p>Exploring new vocabulary - using it in our everyday language.</p> <p>Speaking in sentences with more than 3 words.</p> <p>Understanding an instruction and/or question, for example can you get your coat? What is the weather like today?</p> <p>Starting to join in with familiar nursery rhymes and exploring new ones together, accurately remembering some of the words.</p> <p>Communicate their wants and needs, for example 'I need to go to the toilet'.</p>		<p>Whatever Next</p> <p>Dear Zoo</p> <p>Rosie's Walk - talk for writing</p> <p>What the Ladybird Heard.</p> <p>Monkey Puzzle.</p>
PERSONAL,SOCIAL AND EMOTIONAL DEVELOPMENT (PSED)	<p>Collaborative play - making new friends</p> <p>Exploring the areas of the nursery and choosing their own resources for their play. E.g. I need glue and scissors to make my junk modelled house.</p> <p>Understanding their own feelings: happy, sad, angry, calm, worried.</p> <p>Using words to resolve conflict, talking to their friends when wanting to have a turn.</p>		<p>The Colour Monster</p> <p>The Worrysaurus</p> <p>Pip and Posy The Snowy Day</p>

<p>PHYSICAL DEVELOPMENT (PD)</p>	<p>Exploring balance - during our outside active learning and in our PE sessions. Move up steps with confidence, climb up stairs using alternate feet. Climb on apparatus independently. Stand on one leg and hold a pose. Developing our scissor grip. Developing our pencil grip through fine and gross motor activities. Developing the skill of putting on their own coat, beginning to use zips. Understanding the importance of washing our hands thoroughly.</p>	<p>Monkey and Me by Emily Gravett</p> <p>Now Wash Your Hands</p>
<p><u>SPECIFIC AREAS</u></p>		
<p>LITERACY (L)</p>	<p>Exploring the 5 concepts of print, e.g. that print has meaning, can have different purposes, that we read left to right, how to use books appropriately - front cover, back cover and that pages follow on from each other.</p> <p>Phase 1 phonics, exploring sounds within our environment and exploring rhyme. Exploring that words have syllables and we can 'clap out' the syllables within words, for example 'Monday' has 2 syllables, 2 claps. Developing awareness of rhyme in stories and songs and identifying those words which rhyme, e.g. chop and shop.</p>	<p>We Are Going On a Bear Hunt Peace at Last Dear Zoo Tanka Tanka Skunk Chocolate Hippo Has A Hat</p>

<p>MATHEMATICS (M)</p>	<p>Daily routine - series of events in our day. Comparing quantities - more than, fewer than. Readily recites numbers to 1 to 5 with accurate 1:1 correspondence.</p> <p>Using numbers in their play, e.g. here are two bananas and one apple for your basket.</p> <p>Can you show five fingers up.</p> <p>Cardinal principle, counting a set of bricks and knowing that the last number is the number of bricks in the set.</p> <p>Exploring numerals and counting in their writing, for example putting 6 red dots on the apple tree.</p> <p>Positional language, where is the bear? He is on top of the box.</p> <p>Talking about, identifying and exploring patterns.</p>	<p>123 Farm - Rod Campell In Every House on Every Street Count Down to Bedtime</p> <p>Where's Bear?</p>
<p>UNDERSTANDING OF THE WORLD (UW)</p>	<p>Exploring our home. Developing their understanding of their own family life and listen to others talk about theirs. Explore and use different materials in their play. Developing awareness of changes around them and talk about what they see, for example that the leaves change colour and this is part of a seasonal change, Autumn. Explore how things work.</p>	<p>In Every House of Every Street One Cold Night Owl Babies</p>

EXPRESSIVE ARTS AND DESIGN (EAD)

Make and build small worlds using different objects and materials.
Develop imaginative stories with objects, and use objects to represent other things, for example plastic cones become mountains and pebbles are people.

Listen with increased attention.

Explore colour mixing.

Show emotions and feelings within their drawings, for example daddy is happy and has a smile.

Explore how to manipulate junk to construct something else, for example stick small boxes together to create a house.

Moves freely to music and can copy a simple movement pattern.

Dot

**Cave Baby by Julia
Donaldson
All Mixed Up**