Year Group: 2	Medium Term Overview	Term and Year: Autumn 2022		
This unit is at the beg to the class and yed we can show kindne				
CURRICULUM DRIVEI History Topic -The Great Fire of London -Guy Fawkes and the Gunpowder Plot	Key Learning: We will ask key questions such as: What was it like for people? What happened? How long ago? We will explore artefacts, pictures, stories, online sources and databases to find out about the past. We will describe significant people from the past and recognise that there are reasons why people in the past acted as they did.	Key Learning: Painting Landscapes and Cityscapes We will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. We will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. We will produce our own cityscape, inspired by our learning.		Me will design, make and evaluate a small wheeled trolley
Geography Topic United Kingdom	Key Learning: We will name and locate the four countries of the United Kingdom and their capital cities. We will identify and describe physical and human geographical features and undertake a fieldwork enquiry.			that will carry tools.
as full stops, capital and conjunctions to own stories. How to Make Friend sentences as well as types of sentences of marks and exclamate Poetry Poem to Perform: Do Poems to write: Acros	er: We will focus on consolidating basic sentences writing letters and finger spaces. We will use adjectives to add a extend our sentences. We will use ideas from the book to sextend our sentences.	skills such escription o write our g erent stion	RE Christianity, Islam, Judaism Symbols and Actions We will recognise how and why symbols and actions express religious meaning, reflecting on similarities between some religious communities. Prayer, Worship and Reflection We will consider what prayer, worship and reflection	Computing Using PurpleMash Online safety: Searching and sharing Sending an e-mail Digital footprint Creating pictures: Introduction and Impressionism Pointillist Art Piet Mondrian

Guided Reading: We will use a range of books and extracts in line with the children's	means to a religious community	William Morris and
phonics understanding.	and how they display this.	Pattern
		Surrealism and
		eCollage
Maths	PE	Music
Place Value	Locomotion: Dodging	Singing: We will sing
Counting On and Back in Ones and Tens from any Number	We will explore dodging and	a range of songs,
Representing, Ordering and Comparing Numbers to 100 and Quantities for Measures	learn how to doge effectively	understanding the
Estimation	through a range of games and	simple structure of
Mental Addition and Subtraction	activities.	a piece of music
Shape - recognising and naming 2D and 3D shapes and learning about their		and listening
properties.	Gymnastics: Linking	carefully to the
Science	Inspired by "Champion	meaning of the
Living things and their habitats	gymnastics" we will explore	lyrics
We will explore and compare the differences between things that are living, dead,	different movements that link	How does Music
and things that have never been alive.	together as a sequence in both	Help us to Make
We will identify that most living things live in habitats to which they are suited and	floor work and on the	Friends?
describe how different habitats provide for the basic needs of different kinds of animals	apparatus.	This unit celebrates
and plants, and how they depend on each other.		a wide range of
We will identify and name a variety of plants and animals in their habitats, including		musical styles. We
micro-habitats.		will include
We will describe how animals obtain their food from plants and other animals, using		opportunities for
the idea of a simple food chain, and identify and name different sources of food.		listening, singing,
		playing, composing
		and performing.