Year Group	3	**Medium Term Overview**	Term: Autumn Year: 2025

CURRICULUM DRIVER FOCUS: Global and local Community-Migration

PSHE + Settling in and being ready to learn. Golden Rules, rights and responsibilities and the understanding that we all have a part to play in keeping the classroom a safe and enjoyable place. We also want to establish a feeling of belonging and a sense that everyone matters in these sessions - that we all belong to the class and year group and that the adults are there to support and guide them.

Learning Behaviours - particularly resilience, reciprocity. **Showing Kindness.**

Maths

This term children will learn about place value, regrouping, counting on and back in ones, tens and hundreds with numbers up to 1000. They will look at estimation, magnitude and rounding measures of numbers. They will develop their mental fluency looking at addition and subtraction using fact families and applying the inverse. They will practise the use of the written addition and subtraction method. Problem solving will be explored by using practical strategies and then using word problems. We will look at statistics by interpreting bar charts and tables. Children will learn about angles, right angles, estimation,perpendicular and parallel lines, vertical and horizontal lines. Children will look at the properties of shapes and how to draw them. They will learn and solve problems about the perimeter of shapes.

RE

The children will learn about some of the principal beliefs and practices of Christianity and Islam and look at the importance of different festivals within these faiths. They will then continue to learn about significant actions and symbols within these religions. We will also learn about Harvest, Diwali, Hanukkah and Christmas this term.

DT

Key Learning

Textile project: 2D and 3D shapes -Creating a small purse/wallet.

Children will learn about a range of stitching techniques and be allowed to practise sewing two small pieces of fabric together, demonstrating the use of, and need for, seam allowances.

English / Guided Reading

Narrative: We will look at Mini-Rabbit Not Lost by John Bond. We will consolidate the use of story shapes to help guide the plot structure. We will write story openings using action, description of setting or character. We will also write story endings with a moral message, happy ending, surprise or cliffhanger.

Poetry: We will look at the poems 'Words Are Ours' by Michael Rosen and 'The Magic Box' by Kit Wright. We will learn that poems can be written as free verse, meaning that they will have lines of any length (from a single word to much longer) and do not have a rhyme scheme or specific rhythm. We will join sentences together with other coordinating conjunctions including and, or, but – these conjunctions all carry different meanings for the reader to understand how the ideas are connected. Writers can also join sentences together with subordinating conjunctions including when, if, that, because – these conjunctions are different to others because when we put them at the start of an idea it does not make sense on its own.

Fable: We will look at 'The Koala who Could; The Squirrels that Squabbled and The Lion Inside' by Rachel Bright which contain a moral lesson about life or how to behave. We will learn that fables sometimes use an animal character set in the natural or real world. Stories are not too detailed, with a simple plot and a foolish character that learns or has consequences for their behaviour. In writing we will vary the rhythm of sentence structure by including a range of simple, compound and complex sentences (using coordinating or subordinating conjunctions to join ideas including when, if, because, although) to keep the reader wanting to read on.

Non-Chronological Report: We will look at 'Incredible Jobs You've (Probably) Never Heard Of' by Natalie Labarre. We will learn that captions and labels add information to illustrations. We use an Index to guide the reader to know how to find something specific they might be looking for. We use a Glossary to provide definitions in a quick and easy A-Z guide. In writing we will use prepositions and prepositional phrases to tell the reader where things are and where and when things happen.

Class Text during guided reading: The Hodgeheg - Dick King Smith

MFL (KS2)

Children will learn about the French alphabet. They will learn about France and the location of other French speaking countries. They will learn how to greet people in French.

We will also learn some French vocabulary which links to their History topic - The Stone Age.

Art Key Learning

Drawing: We will begin art this term by studying the Chauvet cave paintings in France and then Bushmen cave paintings in Drakensberg South Africa

Children will experiment with the potential of various pencils (2B - HB) to show tone, texture and line. They will use viewfinders to select a view in an image then record what is in the frame. Children will learn about cave paintings completed by those living in the stone age and the they will eventually create their own cave paintings, using a range of natural materials

Children will make close observations of objects in both the natural and man-made world.

Children will make initial sketches as a preparation for painting and other work (sketch lightly in sketchbooks)

Children will be introduced to the concepts of scale and proportion and will be encouraged to draw more accurate drawings of stone age animals.

Children will work on a variety of scales, A4 (wrist movement), larger (to involve development of arm and upper body movement and visual perceptions).

Geography Topic

Key Learning and Theme

Children will be learning about the counties, cities, regions, rivers and mountains of the UK. They will become more familiar with using an atlas and being able to use the key to identify key features.

History Topic Key Learning and Theme :Stone Age and Iron Age

Children will learn about homes,tools, weapons, food and farming from the Stone Age to the Iron Age in Britain. They will also learn about the migration of people from different areas of the world to Britain during these times.

Music

Song focus: *I've been to Harlem*

A traditional pentatonic song about travelling around the world, full of creative possibilities. Use it to invent cup rhythm games, explore pentatonic melodies from around the world, sing as a round, and compose ostinato accompaniments. It's thought that the song originally came from Virginia on the east coast of the United States of America, where it was popularly performed as a drinking/cups game song at harvest suppers.**Musical focus:** Pitch shape, ostinato, round, pentatonic, call-and-response

Recorder

The children will begin learning about the language of music through playing the recorder.

Recorder session learning to play B, A, G and C

Computing

Coding: Children will learn how to use flowcharts, timers and the repeat command. They will learn how to create a computer program then run, test and debug it. Finally they will design and create an interactive scene.

Online safety: Children will learn about the importance of passwords, what is fact or fiction online,appropriate content and ratings

Spreadsheets: Children will create Pie Charts and Bar Graphs.They will be able to use more than and spin button tools and then find specified locations in a spreadsheet.

PE

Health and Wellbeing: Mindfulness: The focus of the learning is to consider how we feel in our minds and in our bodies, when we experience various emotions. Pupils will learn a variety of relaxation techniques to help combat feelings of anxiousness. Pupils will gain an awareness of how to apply these techniques in day-to-day life.

Invasion Games: Netball Pupils apply their developing knowledge and understanding of passing and moving with the objective of creating a shooting opportunity at a real goal.

Outdoor Adventure Activities : Communication & Tactics The focus of the learning is to consolidate the skills required to make an effective team.The class will focus on collaboration and communication, enabling them to create simple attacking and defending tactics.

Gymnastics: Symmetry and Asymmetry The focus of the learning is for pupils' to perform their completed sequences.Pupils will start with symmetrical balances on apparatus moving out of them, and travelling to a new piece of apparatus, creating their asymmetrical balances to end the sequence.

Invasion games: Handball Pupils should be able to use their prior learning of passing, moving and creating space, to move the ball up the court, creating an attack that results in a shot at goal using the correct technique.

Science

We begin this term with the topic, 'Rocks, Soils and Fossils'; the children will become rock detectives and investigate properties of different rocks, where they come from and how they have been formed. We will look at different uses for different rocks. We will investigate different types of soils and find out that these soils are made from rocks and organic matter. We will investigate (in simple terms) how fossils are formed and look at the life and work of Mary Anning, alongside more modern palaeontologists.